

independent research over a span of time that typically exceeds one semester and may exceed one academic year. In the process, the student first defines and justifies the problem focus, then sustains a program of study, research and writing. The student's ultimate goal is to craft a defensible Honors thesis or paper of publishable quality that is the product of her or his independent work under broad faculty supervision.

The Honors project identifies an important issue or question of current concern in Anthropology or Classical Studies.

Classical Studies (ACS) faculty members. In view of our disciplines' breadth, it is impossible to specify the scope or nature of such questions. Instead, there is tremendous latitude within which the student may define a significant

Original scholarship doesn't just happen; it requires planning and foresight. To ensure a successful Honors project, the student consults faculty to assemble a group who will guide him or her in the research process. The chief member of this group is the student's Honors advisor. The student must consult with ACS faculty members (and, sometimes,

and their methodology, evaluation and analysis of those areas. Research and analyzing data may require laboratory or experimental work or library work. Skills learned in field methods and theory courses may prove essential to these steps in the research process.

Only after literature review and data collection will the student begin to craft the Honors paper. This step must begin with a detailed outline, which both provides structure to the paper and helps to clarify the student's thought. The finished draft of the paper should range between 7,500-10,000 words (approximately 30-40 double-spaced pages, not including figures, tables, and bibliography). The paper should cite at least 10, preferably many more, original, refereed

TIME TABLE This timetable assumes Honors project completion and graduation in Spring semester and must be adjusted accordingly in other cases. The student should consult with the faculty supervisor on a regular basis to ensure that the project is completed **no later than the specified date or interval.**

SPRING OF YEAR PRECEDING PROJECT COMPLETION:

1. Register for 1-3 cr in 3200:499, Honors Project in Classics, 3230:497, Senior Honors Project in Anthropology, or 3240:499 Senior Honors Project in Archaeology for the following Fall semester. Registration for the course is by the student in consultation with the faculty supervisor. (No more than 3 cr in any of the above courses can be applied to major requirements.)
2. Consult with ACS faculty on problem or topic. Do this before the start of the following Fall semester.

FALL SEMESTER, SENIOR YEAR:

1. In Week 1, submit a proposal that identifies and defines the problem or topic, states the research objectives, lists the methods used to acquire data and conduct analysis, and lists no fewer than five relevant readers.
3. In consultation with the student's faculty supervisor, establish a detailed schedule or plan of work for all stages of research.
4. From Week 4 onward, the student should begin, continue, and sustain work according to the schedule.

By Week 4, submit a first draft of the Honors project to supervisor and readers.

additions, expansions, deletions or other changes that may be required. As above, this process may require submission of further drafts.

3. By Week 12, submit an approved final version of the Honors project.

For general reference, please consult the Honors College's "Honors Research Project" website at

<http://www.honorscollege.org/honors-research-project>. There you will find links to other required forms

(e.g., thesis title page).